



1359 Cartwright Street
Granville Island
Vancouver BC V6H 3R7
Fax: (604) 669-5627
Tel: (604) 669-5645

Newsletter

January 1999

The Launching of *Made Of Clay* - Ceramics of British Columbia

Thanks to everyone who attended the December 10th book launching and helped to make it a great success. Everyone especially enjoyed the feeling of being a celebrity when asked to autograph books. It was so crowded that it was hard to greet all those who attended, but we noticed many potters from out of town: Bruce and Laura Nyeste came from Sorrento, Marlene Bowman from East Sooke, Susan Hirst from North Saanich, Lesley Lloyd from Williams Lake, and Vincent Massey from Whistler! Thanks to Jean Fahrni for the flower arrangements and to Celia Rice-Jones for the fabulously prepared food. Lance and Jane Henricksen, were gracious guests of honour as they mingled with the

crowd. They made a grand entrance arriving in their candy apple red "Hummer" to the sound of the bagpipes played by Milton Cameron.

The book is now in most bookstores. All bookstores must order through Douglas and McIntyre, but if you know of a small shop that is not on their list they may order through the Potters Guild of BC. Wholesale discounts depend on volume so direct inquiries to the Guild office. It would be helpful if everyone called their local library and bookstore to see if they have the book in stock, and to encourage them to order it if they haven't already!

continued on page 5

Contents

Membership Renewals	3
Made Of Clay Sale Event	3
Julia Galloway Workshop	4
Guild & Gallery News	6
Calendar of Events	7
Unclassifieds	9
Workshops	10



The Unveiling of Made of Clay - Ron Vallis (left) and Lance Henricksen

Saltspring Pottery

Established 1976

Potters' Accessories

Pâté and Butter Knives, Spoons, Pickle Forks, Pestles, Honey Dippers, Cane and Wire Handles, Oil Lamp Burners and Chimneys, Cheese Domes, Corks, Shaving Brushes, Soap Pumps, Lamp Parts, Fiberglass Wick, Plate Stands, Clock Movements and MUCH MORE!



Pâté Knives Hand Turned Hardwood Non-Toxic Oil Finish 4" long

Please call or write for a **FREE CATALOGUE**

Saltspring Pottery

**13 Helen Ave., Kitchener, Ontario, Canada N2G 3W6
(519) 653-2806**



**HUGHES
ELECTRIC LTD.**

**KILNS EXPERTLY
WIRED**

Telephone: (604) 943 - 6321
Pager: (604) 680 - 6434

Ongoing Fundraising Needed!

"Too Good For the Shard Pile Sale"

The board of directors has decided that this fundraising event should be ongoing. Donations of 'seconds' (items that you can't quite throw away but don't wish to sell either!) are welcome at any time. Every two or three months, when enough items have been collected, the sale will be set up outside the Gallery of BC Ceramics on Granville Island. For more information, please call Jane at the Guild office.

Thank you for your continued support!

Potters Guild of B.C. Newsletter

ISSN #: 6319 812X

The Newsletter is published 10 times yearly as an information link for members. Submissions of articles, letters and anything else of interest are happily received and should be submitted by the 2nd Wednesday of any month. Unclassifieds and articles may be edited for space needs. You may fax us at (604) 669-5627 or send an attachment file on email to <bcpguild@intouch.bc.ca>.

General Manager: Jane Matthews
Editorial Board: Rosemary Amon, Heather Cairns, Gillian McMillan, Frank Turco, Rachelle Chinnery
Gallery Assistants: Julia Maika, Christina Loch, Sandra Ramos, Rebecca Robbins, Margaret MacLean, Anes Chung, Maryam Erfani

Board of Directors:
President: Ron Vallis; Treasurer: Janet Turpin;
Secretary: Gillian McMillan; Directors: Rachelle Chinnery, Ron Feicht, Ronda Green, Dona Nabata, Aaron Nelson, Celia Rice-Jones, Debra Sloan, and Frank Turco.

Membership Fees (for 12 month membership year):

Individual	\$40 (incl. GST)
Senior (65+) or Student	\$25
Family/Studio (max. 4 people)	\$55
Group/Institution/Corporation	\$80

Advertising Rates (not including GST):

Full Page	\$130
1/2 Page	\$65
1/4 Page	\$40
Business Card Size	\$25

Unclassified Rates (not including GST):

Members	Free!
Non-members	3 lines for \$8
each additional line	\$2

Website: www.margaretdesign.com/pguild/

Email: bcpguild@intouch.BC.ca

Corner Chair

by Ron Vallis

Happy New Year to everyone! I will take another opportunity to thank those who participated in the production of *Made Of Clay* and particularly with the book launch on December 10th. It was a great evening complete with celebrity experience. I think we can be very pleased with the book - it is a very professional product. The work continues, however, as we must now pay for it. While sales have been encouraging it is time for members to rally around and support the Guild by buying a book and encouraging pottery enthusiasts you know to buy one. I have noticed that it is easier to sell books if you are in it, so those who are please hit up your friends and relations!

It is also membership renewal time and if you know potters who may be lapsed members please encourage them to rejoin.

I would like to acknowledge and thank the current board of directors for their continuing efforts on behalf of *Made Of Clay*. It has been very stressful coming to terms with the large sums involved with a publishing project while maintaining involvement with all our other programs. Everyone has and continues to contribute above and beyond the call of duty. This is an excellent group of people, the best in some time. We still have one board position available for a member who feels they have some time to contribute. Don't wait to be asked ... volunteer!

Because we are still in a financially tight spot the need for our annual fundraiser is imperative. To plan a strategy for this year's effort, I have arranged for a joint meeting of the boards of directors of the Potters Guild of BC and the North-West Ceramics Foundation. We will assess the viability of *Lottery for Pottery* and other ideas, and come up with an action plan. If members are called upon to donate I hope they will see the usefulness of supporting the Guild and its initiatives and realize that your contribution is for the good of all.

Membership Renewals Due!

Please look at the label on your envelope - it will tell you when your membership is due for renewal. Thank you to those members who have already renewed for 1999.

Membership can be paid over the phone with a visa/mastercard, or send us a cheque in the mail. Of course, we would be happy to see you in person, too!

North-West Ceramics Foundation

by Tam Irving

The North-West Ceramics Foundation has had an active and successful year managing to raise over \$24,000. Of this amount, \$11,285 was donated to the Potters Guild of BC to help finance *Made Of Clay* - Ceramics of British Columbia.

Over the year scholarships were awarded to:

Jumpstart Scholarship - Tessa Windt to study ceramic sculpture at ECIAD.

Potters Guild of BC Scholarship - Friederike Rahn to attend the Archie Bray Foundation Summer Program.

Maureen Wright Scholarship - Marguerite Ko to take an altered extrusion course at Mudslinger Clay Studios in Vancouver, and Sarah Beck to attend a majolica workshop in Williams Lake.

The balance of funds remaining after donations and awards is being held in two endowments: the North-West Ceramics Foundation Fund and the Potters Guild of BC Scholarship and Education Fund.

Accounting for *From the Oven and the Kiln* event held in September 1998 is as shown. Funds from the Silent Auction formed part of the donation to the Potters Guild of BC for the book publication and the balance of the total net profit was added to the Potters Guild Scholarship and Education Fund.

Ticket Sales	\$3942.50
Silent Auction	1769.00
Total Revenue	5711.50
Total Expenses	1960.63
Net Profit	\$3750.87

D'arcy Margesson has resigned from the Board. We are grateful for his contribution and wish him well for the future. We are pleased to welcome Julia Maika to the board who will continue to provide a strong voice for potters. Julia is well known to many of you since she has worked regularly in the Gallery of BC Ceramics for almost four years. Julia graduated from ECIAD in 1996 and is currently committed to the production of majolica in her studio.

We look forward to another energetic year and wish you all the best for '99.

Made of Clay '99

by Ron Feicht

On December 9th, we conducted a draw for booth allocation to the subscribers and were very pleased to see that all booths had been rented except two (which were subsequently rented the following day). I understand that this is a new milestone!

In the November Newsletter I indicated that a \$2 admission fee would be charged at the door and that this revenue would be retained by a co-operating charitable organization. At a subsequent meeting of the Board, we resolved that this fee would be retained by the Guild. Our rationalization for this is that the revenue potential to the Guild from this show is limited solely to the excess of booth rental fees less all operating expenses. Any funds spent on promotion would reduce revenue to the Guild. With this additional revenue, we will be looking at a significant increase in advertising promotion - this should have a positive impact on attendance and, hence, in revenue to both the Guild and to the exhibitors.

I have requested each exhibitor to contribute (on a strictly volunteer basis) one ceramic piece as a door prize. With 20 - 30 prizes any negative reaction to the admission fee should be dispelled.

The Board will review at its forthcoming meeting in late January the invitation cards designed by the collaborative team of Ronda Green and Judy Weeden. We hope to have the cards ready for the special 20th Anniversary "Island Showcase" of Granville Island on March 12 - 14th where we may possibly have a feature table and a raku sale. Early indications are that we will be assigned space for a Raku-U sale in a prominent location on the Island during our *Made Of Clay* event. We are still looking for someone with "media savvy" who can feature our show and potters in local newspapers, radio, TV, etc. The hunt is on!

Julia Galloway Workshop

by Aaron Nelson

Drawing on a broad spectrum of influences, ranging from Minoan ceramics to miniature Persian painting to poetry, potter Julia Galloway seeks to create vessels that are "joyous, intimate, and weave into our daily lives through use and decoration, embellishing our living spaces with character and elegance." Julia is a strong advocate for the notion that beautiful objects are essential in both our living and working spaces, "a pitcher decorates the mantel when it is not full of lemonade, a cream and sugar set remind us of close conversations. A mug with slight texture inside the handle allows our fingers to discover uniqueness." Currently Julia is Artist-in-Residence at the Archie Bray Foundation in Helena, Montana. Being in this challenging and stimulating environment allows her to further her explorations in cone six soda fired porcelain.

The upcoming workshop (March 27 & 28 at Shadbolt Centre for the Arts) will address making and decorating pots using both hand-building and wheel-thrown techniques, as well as surface treatment and glazing. During the workshop, Julia will show some slides to outline the development of her own work as well as her historical and contemporary influences. An evening slide lecture is being planned for those who cannot attend the workshop, but time and place are still to be announced.



Julia Galloway - assembling wheelthrown and handbuilt parts



PLAINSMAN Clays Limited

Box 1266, Medicine Hat, Alta. T1A 7M9
Phone 403-527-8535 FAX 527-7508
Internet: <http://digitalfire.com/plainsman>

*The only clays made from
Canadian clay deposits*



A complete line of products is
available through:

Greenbarn Potters Supply Surrey, B.C. Phone: 604-888-3411
Island Pottery Supplies Nanaimo, B.C. Phone: 250-753-1633
Brickhouse Pottery Supply Cobble Hill, B.C. Phone: 250-743-5839

January 1999 Book update

We have sent books for review to *Ceramics Monthly*, *Contact Magazine* and *Arts and Perception* - others will be approached soon. Douglas & McIntyre has sent out many books for review, which has resulted in many interviews: one on CBC radio with Paul Grant, and two on Radio Canada in French; CBC televised an interview on their Broadcast 1 evening news hour on January 4th; and VTV did the Breakfast show from the Gallery of BC Ceramics on December 14th for 3 hours - a great visual promotion for *Made of Clay*. Thanks to Mudslingers for that connection, and for arranging the Reds Classic Theater filming.

Because Reds Classic Theater will be taping on January 22, 1999 we will be setting up the exhibit, *The Makers of Made of Clay* on the 21st. Most participants of the book were notified of the show by telephone in December; many follow up calls were made in early January. For those of you we couldn't reach here are the particulars. All participants of

Made of Clay are invited to submit one or two pieces of their latest and best work for the February 1999 exhibit in the Gallery of BC Ceramics. All work must be for sale and the usual 50/50 commission will apply. Work must arrive at the Gallery by January 20th to take advantage of the publicity we will get for the Book through KVOS TV. The show will be aired February 7th, 9-11pm, and we will be featured during the breaks several times throughout.

All the photographs from the book have now been returned to us from the printer. If you sent a stamped self-addressed envelope with your black and white photo we will be mailing those out this week. We will attempt to get other borrowed material back to the lenders as soon as time allows. If you did not send a return envelope but want your photo back, you can pick it up at the Gallery of BC Ceramics. All participants' files will remain in the office for several months.

So - we have the job half done - now we just need to sell, sell, sell! It will take your continued efforts to make this project a success. Thanks to all.

Linda Doherty

pice
Lynette



from left to right: Linda Doherty, Jane Henricksen and Lance Henricksen

Greenbarn
POTTERS SUPPLY LTD

*Serving Western Canadian
Potters for the past 30 years*



*Happy New Year to everyone....
and congratulations on the "Made of Clay" book.
The book looks great, and is also available here at Greenbarn.*

On Vancouver Island see our dealers:

Island Pottery Supply: 250-753-1633 in Nanaimo

Brickhouse Pottery Supply: 250-743-5839 in Cobble Hill

- Clays
- Materials
- Underglazes
- Stains
- Glazes
- Tools
- Equipment
- Wheels
- Kilns
- Books
- Videos
- Magazines

Monday - Friday 9 - 5
Saturdays 9 - 1

9548 - 192 Street, Surrey, B.C. V4N 3R9
Phone: 604-888-3411 Fax: 604-888-4247
E-mail: greenbarn@bc.sympatico.ca
Internet: www.greenbarn.com

Guild News

by Jane Matthews

After a short break over the holidays (when you get back to work isn't it amazing how 2 weeks seems to blend into just a few days?), it's time to get back in the saddle. It's been very busy this first week into the new year, trying to finish off month-end, taking on the newsletter editor role again, and carrying on with plans for marketing the book!

1998 came to a climactic end with the much anticipated launching of *Made of Clay* and the ensuing phone calls, interviews, and notes of praise! During the ceremony prior to the unveiling the book, Linda was presented with bouquets of flowers from individual members and the Board of Directors, as well as a wonderful gift certificate for the Fish House Restaurant in Stanley Park from the book participants. In the excitement of the moment, I forgot to read aloud a certificate that was intended to accompany the gift certificate, so I have included it here for all to see!

Now that the festivities are over with, it is time to sell these books!

Many marketing initiatives are underway, including getting *Made Of Clay* reviewed in the various clay publications, and of course distributing it in the states. There have been numerous articles in the local and national media about the book - if you see any references made to it in your local paper, please send a copy to the office for our 'press clipping' file!

The deadline for applications for the newsletter editor position is January 15th. I anticipate the newsletter committee will have several interested and talented people to choose from. In the meantime, the newsletter is being produced by yours truly, which explains why this issue is late - as will be the February issue too! By March, we should be back on track. Thanks for your patience.

With the March issue, we anticipate mailing out the current membership list - if you do not wish to have your name and address, etc. included on the list, please contact the Guild office no later than Friday, February 12th.

One of my New Year's Resolutions is to

have a louder voice here on Granville Island. As so often is the case, we all get chained to our places of work and don't get out and about much, so we can get forgotten. As part of this initiative, I have volunteered to join the Granville Island 20th Anniversary Planning Committee which ideally represents all interested parties, but for which I am the first representative for a non-performance arts group! I find this so astounding because the many studios and galleries on Granville Island contribute significantly to its appeal. There is already a sense that the book has put the Potters Guild of BC on the map, so to speak, and I plan to

On behalf of those represented in the book we would like to extend to Linda Doherty our most sincere thanks and gratitude in developing and bringing "Made Of Clay" to publication. Congratulations Linda, for your unrelenting pursuit in helping make this endeavour a reality.

further this as much as I can. Maybe this will be the year that the windows will be replaced in the office; they don't close properly and the resulting cracks are currently stuffed with newspaper to diminish the wind chill effect (fingerless gloves are the fashion mainstay around here!).

Many members may not know that I have been the secretary of the Granville Island Business and Community Association since last March - our mandate is to work with CMHC on behalf of the members to meet such needs as signage, parking/security, awareness, etc. This can prove to be a long, slow process, but it certainly helps to be aware of what's going on in your own backyard!

Gallery News

Although all the final tallies for the year are not yet compiled, consignment sales for the Gallery were down 2.6% overall from 1997. The month of December was down 12% over the same month last year,

and down 17% from our projected figures. Given the current economic situation, this can be seen as fairly positive relatively speaking, but difficult for the Gallery to absorb given that expenses have typically been increasing. The year-end numbers will be compiled in-house before mid-February to be sent on to the accountant for the review.

The 1999 exhibits in the Gallery of BC Ceramics are scheduled as follows:
February - *The Makers of Made Of Clay*,
March - Julia Maika *Season to Taste*,
April - Potters Guild of BC Group Exhibit, Tea Party, May - Tessa Windt, June - Gordon Hutchens, July - Laurie Rolland, August - Deb Taylor, September - Kathryn O'Regan, Oct - Suzy Birstein, Nov - Terry Ryals, and Dec - Potters Guild of BC Group Holiday Exhibit. Exhibiting artists will be receiving an information letter from the Gallery later this month.

The February exhibit, to be set up January 21, will be on until March 4. We plan to use this presentation as another opportunity to promote *Made of Clay*. On March 5th, Julia Maika will be setting up her exhibit, *Season to Taste*; the opening reception will be on Saturday, March 6th, 2 - 4pm.

The April exhibit, *A Garden Tea Party*, is open to all members - all work must be for sale, and must adhere to the theme (i.e. teapots, cream/sugar, cups/saucers, cups - no plates or platters will be accepted). This exhibit will be installed on Thursday, April 1st (really - no fooling!); please deliver work March 27 - 31st and include an itemized inventory sheet with retail prices (50/50 commission). Please identify your work with your initials, and the corresponding # (1 - ?) from your inventory sheet. Inventory codes will be assigned when your work is delivered.

Feature Artists-of-the-Month for 1999 have been fully booked since the fall! In February the Gallery looks forward to the work of Ying-Yueh Chuang of Vancouver, and Elaine Eckman, also of Vancouver, has signed up for March.

Lastly, a reminder of the April 15th jury deadline - please call the Gallery for guideline information.

Mudslinger's Calendar of Events

1999

Sun	Mon	Tue	Wed	Thur	Fri	Sat
27	28	29	30	31	1 Jan	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	1 Feb	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	1 Mar	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	1 Apr	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	1 May
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	1 Jun	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	1 Jul	2	3

January

- 20 **Delivery Day** for submissions to **The Makers of Made of Clay**
The Gallery of BC Ceramics
- 21 **Denys James - Workshop at Oaxaca, Mexico** (250) 537-4906
Jan 21 - Feb 9
- 30 **Bob Kingsmill - Marvellous Masks & Wild Wall Scones** - Workshop -
Shadbolt Centre - (604) 291-6864

February

- 1 **Entry Deadline - International Erotic Teapot Show** -
Los Angeles - (310) 473-5603
- 4 **The Makers of Made of Clay**
Opening Reception - Gallery of BC
Ceramics - Exhibition - *Feb 4 - Mar 4*
- 7 **Red's Classic Theatre** features the
book "Made of Clay"
KVOS TV - 9 pm
- 12 **Entry Deadline - Clay Cup VII** -
Carbondale, Illinois - (618) 453-4315
- 13 **Electric Kiln Repair & Maintenance**
ECIAD - (604) 844-3800 local 2846
- 14 **Darrel Hancock - Decorating** -
Workshop - Place des Arts
(604) 664-1636
- 16 **Entry Deadline - Celestial Seasonings: A Loose Interpretation IV**
- 21 **Jacqui Berglund - Printmaking on Paper Clay** -
Shadbolt Centre - (604) 291-6864

March

- 2 **Clay'99 Fraser Valley Potters Guild Annual Juried Show** - Coquitlam
(604) 927-6550 - *Mar 2 - Apr 3*
- 4 **Trudy Golley Paper Clay**
Demonstration
ECIAD - (604) 669-5645
- 6 **Julia Maika - Season to Taste**
Opening Reception - Gallery of BC
Ceramics -
Exhibition - Mar 6 - Apr 1
- 7 **Raku with Ronda Green**
Mudslingers - (604) 688-2529
- 13 - 14 **Harlan House** - Workshop - MISSA -
Victoria - (250) 391-2412
- 17 - 20 **NCECA 99** - Columbus, Ohio -
(800) 99-NCECA
- 20 **Handbuilding Techniques for Ceramic Artists** - Coquitlam - (604) 927-6550

March (continued)

- 26 **Raku with Ronda Green**
Mudslingers - (604) 688-2529
- 27 **Application Deadline for ARTS '99**
Surrey Art Gallery - (604) 501-5188
- 27 **Julia Galloway - Pot Luck** - North
Vancouver - (604) 929-9175
- 27 - 28 **Laurie Rolland** - Workshop - Salt
Spring Island - (250) 536-9872
- 27 - 28 **Julia Galloway - The Intimate Pot** -
Workshop - Shadbolt Centre -
(604) 291-6864
- 31 **Application Deadline - Jump Start Scholarship** - North-West Ceramics
Foundation - (604) 921-6705
- 31 **Application Deadline - Potters Guild of BC Scholarship** - (604) 669-5645

April

- 3 **The Tea Party** - Opening Reception -
Gallery of BC Ceramics -
Exhibition - Apr 3 - May 6
- 15 **Entry Deadline - Jury Selection for the Gallery of BC Ceramics**
- 30 **Potters Guild of BC AGM** -
(604) 669-5645
- 30 **6th Annual Made of Clay Sale** -
Performance Works - (604) 669-5645 -
Apr 30 - May 2

May

- 8 **Tessa Windt** - Opening Reception -
Gallery of BC Ceramics -
Exhibition - May 8 - Jun 3

June

- 1 **Entry Deadline - Prix de la Ville de Carouge 1999** - Musée de Carouge,
- 5 **Gordon Hutchens** - Opening Reception
Gallery of BC Ceramics -
Exhibition - June 5 - Jul 1
- 21 - 24 **Les Manning Teaching Teachers** -
Workshop - Mudslinger Clay Studios -
(604) 688-2529

For a free calendar listing write or fax to:

Mudslinger
clay studios inc.

7 - 425 Carrall Street (off Pender)
Vancouver BC V6B 6E3
Fax: (604) 420-0415
Tel: (604) 688-2529(clay)



ATTENTION ALL POTTERS

OUT OF ROUND - ONE DAY WORKSHOP

with

CATHY JEFFERSON

Sunday, February 28, 9:30 a.m. - 3:30 p.m.

LUCAS CENTER

2132 Hamilton Avenue

North Vancouver, BC

REGISTRATION FOR #PY64 begins on DECEMBER 29, 1998

COST: \$45.00

CALL: 986-8888 or FAX: 986-6709

presented by: **NORTH SHORE CONTINUING EDUCATION**

Join well-known potter, Cathy Jefferson, who will inspire you with her demonstration of wheel-thrown, altered functional pottery techniques. She has attended various classes and workshops throughout North America and Japan during the past 20 years. Cathy is currently a member of Fired-Up, a group of twelve potters and is President of the Fraser Valley Potters Guild.

**Aftosa
Amaco
Axner
Bailey
Brent
Cone Art Kilns
Imco Clay
Kemper Tools
Laguna
North Star
Orton Cones
Pacifica Wheels
Seattle Clays
Shimpo
Soldner Mixers
Venco Pugmills**

You work in clay...

We have what you need

WOW!!

We are very excited to announce
that we have been named
Exclusive Direct Distributors
for British Columbia for
Venco Pug Mills of Australia

**the POTTERY
Warehouse**

Now Serving All of British Columbia

2071 S. Wellington Rd. RR#4 Nanaimo, BC V9R 5X9 PH.250-716-9966

On the service road next to the Trans Canada Highway - South end Nanaimo

Mailing of Potters Guild of BC Membership List

With the March newsletter, all current members will receive a copy of the current membership list.

If you do not wish to have your name, address, telephone number and email address (if relevant) published on this list, please contact the Potters Guild of BC Office no later than Friday, February 12, 1999. Our telephone number is (604)669-5645 or you may reach us by email at <bcpguild@intouch.bc.ca>.

Unclassifieds

Wanted:

Semiahmoo Potters Club is looking for used Electric, Estrin or Shimpo wheels in good working order. Please contact Case de Mooy at (604) 531-3963.

Pottery Studio Technician Needed:

Glaze maintenance and kiln loading. 5 hours a week, 44 weeks a year. Application deadline: January 13, 1999. Please forward resumes to Cathy Almaas: West End Community Centre, 870 Denman Street, Vancouver, V6G 2L8 or fax: (604)257-8338.

Wanted:

Venco de-airing pug mill.
Call (250)380-2231

For Sale:

Studio 5 Kiln: Olympic large oval kiln in excellent condition, includes almost new kiln furniture. $\Delta 10$, 3 phase (single phase elements available) \$1200 obo. Hood Fan also available. \$250 (604) 669-5645 (PGBC)

Calls For Entry

Porcelain '99 - Rochester, New York (March 26-April 30, 1999) Entry deadline: January 15, 1999. Open to functional porcelain forms by artists residing in the United States, Canada or Mexico. Juror: Richard Zakin, professor of ceramics, State University College, Oswego, New York. Juried from up to 2 slides per entry (with SASE); up to 5 entries. Fee: \$20 for up to 5 entries. For prospectus, contact Esmay Fine Art, 1855 Monroe Ave., Rochester, NY, USA 14618.

Seventh Annual Strictly Functional Pottery National - Pennsylvania (May 8-30, 1999). Entry deadline: January 30, 1999. Juried from slides. Juror: Warren MacKenzie. Fee: \$20 for up to 3 entries. Awards: more than \$3500 in cash and merchandise. For prospectus, send business-size SASE to Jean B. Lehman, Director SFPN, Market House Craft Center, PO Box 204, East Petersburg, PA 17520.

Clay Cup VII - Carbondale, Illinois (April 23-May 13, 1999). Entry deadline: February 12, 1999. Juried from slides. Juror: Sandy Simon. Contact the School of Art and Design, SIUC, Carbondale, 62901-4301, Attn: Clay Cup; telephone Kate Nelson, (618) 453-4315, or e-mail kates@siu.edu

Vancouver Outdoor Art Exhibition July 16, 17, 18, 1999 on the Georgia Street and Robson Street Plazas. 10'x10' booths. Early bird registration before February 15, \$250. Registration deadline: May 1/99, \$300. Exhibitors Guide and Application Form may be picked up at the Gallery of BC Ceramics, or contact VOX headquarters at (604) 984-6756 or email at rialto@intouch.bc.ca

Celestial Seasonings: A Loose Interpretation IV - Boulder, Colorado (June 24-September 11, 1999). Entry deadline: February 16, 1999. Open to teapots inspired by Celestial Seasonings' (herbal tea manufacturer) imagery, products, packaging or history. Juried from written or drawn proposals for original works plus slides of current work. For prospectus, send SASE to Leslie Ferrin, 163 Teatown Rd., Croton on Hudson, NY 10520.

Archie Bray Foundation 1999 Residency Program for ceramic artists. Long-and short term residencies are available. Applications must be received by March 1, 1999. For more info: send SASE to Josh DeWeese, Resident Director, Archie Bray Foundation, 2915 Country Club Ave., Helena, MT 59602; Tel: (406) 443-3502, fax (406) 443-0934; www.archiebray.org or email archiebray@archiebray.org

ARTS '99 - A juried art competition & exhibition at the Surrey Art Gallery, June 10 - July 25. Application deadline: March 27, 1999. Categories: painting (on canvas or paper); drawing, collage,

photography and printmaking; 3-D works and fibre arts. Application forms are available at the Potters Guild of BC office, or by contacting Arts Council of Surrey office at 501-5188.

Prix de la Ville de Carouge 1999 - Carouge, Switzerland (October 2-November 28, 1999) Entry deadline: June 1, 1999. Competition theme is the functional teapot; works must be no more than 35 cm (approx. 14 inches) in height. Juried from 2 slides plus a short résumé (30 lines maximum). Awards: 7500 SFr (approx. US\$5000), 1000 SFr (approx. US\$665) and 500 SFr (approx. US\$330). For further information, contact the Musée de Carouge, Mairie de Carouge, Case postale, CH-1227 Carouge.

Workshop Leaders and Craft

Demonstrators needed by Canadian Craft Museum to run on-site craft workshops. Contact Education Coordinator at (604) 687 - 8266. Fax (604) 684 - 7174.

Window Space on Minoru Boulevard: Richmond Art Gallery is looking for proposals of art work for the Gallery window and space facing south onto Minoru Blvd. Art work should address pedestrians and street traffic and must be clearly seen from the street. Send 8 - 10 slides (marked with your name and arrow indicating top), artist's proposal, cv, along with SASE to: Corrine Cory, Director, Richmond Art Gallery, 180 - 7700 Minoru Gate, Richmond, V6Y 1R9. No deadline. For more info call: 231-6457.

Lecturers and Demonstrators sought for the 1999 "Ninth National Ceramics Conference" at the University of Western Australia. Those selected will have their conference fee (approx. \$320Aus) paid and all materials provided. Send résumé, slides of current work and a brief outline of your proposal to Sandra Black, 16 Hulbert Street, South Fremantle, Western Australia 6162, Australia. For more information phone: (61) 8 9335 540

Workshops

February 13, 1999 **Electric Kiln Repair and Maintenance and Electric Kiln Theory and Design** with Michael Leonard, general manager of Tucker's Pottery Supplies, Cone Art Kilns Inc.,

continued on next page...

Workshops, cont'd

and Shimo America Corp. This is a full day workshop, cost \$40. Ceramics is not just about the art of making work, but also about understanding the equipment that is used. How much are the devices, how do you maintain them, how to purchase a used one, how do you go about building your own, what are the electrical requirements? Contact Wendy Berry at Emily Carr Institute of Art and Design, Ceramic Dept., 844-3800, local 2846. Leave a message.

Thursday, March 4, 1999 **Trudy Golley Paperclay demonstration** at Emily Carr Institute of Art and Design, Ceramics Studio. Workshop 9:30am-5pm (lunch: 12-1:30), and Slide Show 7-9pm. \$30+GST for entire day, \$5 for slide show only. Free for ECIAD students. For registration, call Potters Guild of BC at 604/669-5645.

March 13 & 14, 1999 **Harlan House MISSA** Contact: Meira Mathison, 650 Pearson College, Victoria, BC V9C 4H7 Phone: (250)391-2420 or Fax: (250)391-2412. Cost: \$100 Cdn. (includes lunches)

March 27 & 28, 1999 **Laurie Rolland Salt Spring Potters Guild**. Laurie will focus on handbuilding and numerous decorative

techniques she has developed, along with combining thrown forms and handbuilt sections to create jugs, teapots, etc. 10am - 4pm each day in new Centre for the Arts. Come join us for clay, food and fun. Phone/fax Louise Harker at 250/536-9872 or email katepwa@saltspring.com for registration and accommodation information (billets are available). Registration deadline: March 8/99. Cost is \$75.

March 27 & 28, 1999 **The Intimate Pot: Making and Decorating with Julia Galloway** - Throwing and handbuilding techniques, glaze surface decoration and the development of her own work with historical and contemporary influences, at Shadbolt Centre for the Arts, Burnaby. Co-sponsored by Fraser Valley Potters Guild, Shadbolt Centre for the Arts, and Potters Guild of BC. Early registration (before March 1/99): \$42.80. After March 1/99: \$53.50 Call (604) 291-6864 for details.

Mudslinger Clay Studios
Beginner Classes, Tues. Jan. 12th- Feb. 16th
Continuing Pottery, Wed. Jan. 13th - Feb. 17th
Production Pottery: Making a dinner set, Mon. Feb. 1st - March 8th

Production Pottery: Off the wheel, Mon. March 22nd - April 26th
Introduction to Clay Thurs. Jan. 14th - Feb. 18th
Call Mudslingers at 688-2529 for times and costs.

Archie Bray Foundation Workshops:
April 10-18 **The Big Heat: Anagama Woodfire** - Ted Adler & Dan Murphy
May 13-16 **Understanding Ceramic Glazes** - Pete Pinnell
June 10-13 **Fluid Expression** - Eva Kwong
June 21-July 2 **Pots: Beyond Process** - Bobby Silverman
August 27-29 **Painting & Form: Terra Sigillata on Porcelain** - Ed Eberle
Registration begins February 1, 1999.
For more information, phone 406/443-3502, fax 406/443-0934, or website: www.archiebray.com
email: archiebray@archiebray.org

Priority in the workshop column will be given first to workshops, especially those in BC, any remaining room goes to classes by Guild members in their studios, and then to institutions.

Next Newsletter Deadline:
Wednesday, January 27th.



**POTTERS
GUILD
of BRITISH
COLUMBIA**

1359 Cartwright Street
Granville Island
Vancouver BC V6H 3R7
Fax: (604) 669-5627
Tel: (604) 669-5645

Potters Guild of British Columbia Membership Application Form

☐ Yes, I want to become a member ☐ Yes, I want to renew my membership

I/we are applying for the following category of membership:

<input type="checkbox"/> Individual	\$40	<input type="checkbox"/> Senior	\$25
<input type="checkbox"/> Family/Studio (max. 4 persons)	\$55	<input type="checkbox"/> Institution or Group	\$80
<input type="checkbox"/> Student (full-time)	\$25	<input type="checkbox"/> Corporation	\$80

Name: _____

Mailing address: _____

Postal Code: _____

Phone: _____ Fax: _____

Email: _____

I/we enclose \$ _____

Please send me a receipt: yes ___ no ___

The membership is for one year from date of joining

Mail or deliver to:
Potters Guild of BC
1359 Cartwright Street
Vancouver, BC
V6H 3R7